Granville

The modulated sans serif — that is, a sans with visible contrast between thick and thin strokes — was once a mainstay of signs and posters, as well as advertising text during the mid 20th century. These faces lost their appeal with the rise of Modernism and were rarely seen over the last 40 years, but Jean-Baptiste Levée rediscovered their charisma for his latest release.

Granville is a reinterpretation of the thick-thin style, built with a rational construction like the early French Moderns, yet without a tie to any specific period or model. This concept brings to mind the classic charmer Peignot, but Granville’s character isn’t derived from eccentric letterforms, but subtle details instead, making it a much more adaptable design. The family range was planned for versatility as well: while Granville Light has the relatively delicate hairlines and narrow stature of a titling face, Granville Regular and Bold are sufficiently sturdy for text setting, despite their elegant contrast.

In its italic Granville radiates a muted calligraphic tone yielded from the flexibility of the pointed pen. Strokes gently turn and swell. Small tails curl upward. This italic has a distinct personality of its own, but never departs too far from its roman counterpart. The 6-font family has all the debonair refinement of an old modulated sans, without its antiquated baggage.

Granville Light
Granville Regular
Granville Bold
Granville Light Italic
Granville Italic
Granville Bold Italic

3 weights
Roman & Italic
Family overview

Steeplechasing
Light

Brut Bittersweet
Light Italic

Artisanal Cakes
Regular

Pocket Watches
Italic

Clairefontaine
Bold

Scones Praliné
Bold Italic
County Polo Competition
Carraque Scones
Charming fast horse
Milton S. Hershey Candy
Harness Racing Nonchalance
Respectful manner Gamekeeper’s tweed

ENROBING PASCAL CAFFET
SOCIAL STATUS HURDLING
ROBERT STEINBERG CAKES
FRANKLIN CLARENCE MARS PODS
BREEDS OF HORSES TONY MCCOY
SWEET CHOCOLATE THEOBROMA

White Trousers Pointe du Roc
Naomi Mizuno dark chocolate
Cocoa butter Jean-Paul Hévin
Compound coatings Adelbert Bucher
Sculpting chocolate Flour confections
Bakers’ confections Medium fat cocoa
DUTCHING
LIMOUSINE
VINTAGE RANK
BALL ENDURANCE
RESPECTFUL MANNER
JEAN-PAUL HÉVIN SCONES
VERSATILE FOOD ADELBERT BUCHER

SUGAR CONFECTIONS CHEF  Charles-Amédée Kohler Pastry
FRITZ KNIPSCILDT SHEEN  Cocoa butter Adelbert Bucher
DUTCHING LOUIS BARNETT  Man of courteous conduct Ball
BEAUTIFUL MASTERPIECE PATRIES  Leonidas Kestekides Yvonick le Maux
COCOA BUTTER JEAN-PAUL HÉVIN  Émile-Justin Menier Milton S. Hershey
CHRISTIAN DIOR ROUGH TEXTURE  Coenraad Johannes Van Houten Sugar
Granville Light

Granville is a commune in the Manche, in north-western France. The residents are called Granvillais. Administratively, the island of Chausey, which includes a small harbour, is part of the commune of Granville. Granville is situated on the Cotentin Peninsula at the mouth of Bosq and Pointe du Roc (Cap Lihou) which in part closes in the north of the bay of Mont-Saint-Michel. Despite the proximity with the Chausey islands, which is part of the commune, there are no regular passenger sea

French and British security forces operate permanently in this very dangerous and narrow area of the Channel, which is one of the busiest sealanes in the world. There are some sea services to England and to the Channel Islands. This traffic is relatively light from Granville, as Saint-Malo and Cherbourg offer more industrialised facilities for passenger and cargo traffic. Manche Iles Express operates from Granville a ferry to St Helier, 33.6 miles away. The maximum permissible draught in Granville harbour is 11.60 with a tidal coefficient of 100, while dimensions are limited to length 125m, and beam 18m.

Channel is known for its many rocks off the coast, not always visible above sea level, and for the dangerous flows caused by tides. The bay of Mont Saint-Michel experiences one of the greatest tidal ranges in the world, and this causes strong currents that generate dangerous flows into the international sea routes, adding to the normal tidal flow that goes along the Channel. The area also often experiences fog as well as easterly winds which can create dangerous storms during autumn and winter. The waters off Granville are regularly affected by pollution caused by modern shipwrecks, or by illegal fuel tank discharges into the sea. There is now an international agreement between France and the UK, as well as other European countries bordering the Channel, to severely punish ship-owners when such pollution can be proven.
Stylish Rider Chef Pralines Aesthetics elevate Excessive delight Hat Alkalinisation Mott Green Crafted pieces White chocolate Franklin Clarence Mars Master chocolatier

RESPECTFUL MANNER RANK Emeril Lagasse Chocolate lover
OVERCOAT ROUGH TEXTURE Milk chocolate Adelbert Bucher
COCOA BEANS THEOBROMA Bakers’ confections Cocoa pods
DEAUVILLE LA TOUQUES LE MORNY Prix de l’Arc de Triomphe France Galop
CHOCOLATE FACTORY THEOBROMA Leonidas Kestekides Outstanding flavor
CARMELO SCIAMPAGNA MOULDING Émile-Justin Menier Master chocolatier
CHARMING FAST HORSE LUXURY GOODS TEAM PRESTIGIOUS STYLISH COUNTY POLO LONGCHAMPS RACECOURSE WINDOWPANE TWEED POINTE DU ROC GAMBLING ROUGH TEXTURE Sweet pastries Jean-Paul Hévin Bakers’ confections Cocoa pods Breeds of Horses Pointe du Roc DEAUVILLE LA TOUQUES UMBRELLA Prix de l’Arc de Triomphe Horse Racing SOUTH GERMAN COLDBLOOD WHIP 300 Yards long by 160 Yards wide Elite Federation of International Polo Routes LE JACQUES LE MAROIS HUGO BOSS
Granville harbour hosts a small maritime emergency rescue team. The number of rocks and shipwrecks in the area creates an environment rich in seafood, which can be exploited from the small harbour of Granville. Fishing is dangerous in the area, and many small fishing boats have been involved in collisions with large commercial vessels such as container ships and oil supertankers.

The town was founded in 12th century and was taken several times by the English who fortified it in 1437. In 1441, Louis xi granted a charter so that the town once again became French. During the following centuries, Granville was bombarded by the English in 1645 and 1803. Furthermore, the town resisted the attacks of the Huguenots in 1695 and the Vendeens in 1793. In October 1793 a force of some 25,000 Vendéen troops (followed by thousands of civilians), commanded by Henri de la Rochejaquelein, headed for the port of Granville where they expected to be greeted by a British fleet and an army of exiled French nobles. Arriving at Granville, they found the walled city surrounded by Republican forces, with no British ships in sight. Their attempts to take the city were unsuccessful.

During the retreat the extended columns fell prey to Republican forces. Suffering from hunger and disease, thousands died. (See Battle of Granville). Granville once formed part of the diocese of Coutances, the Parliament of Rouen and the intendance of Caen. Before the French Revolution, the town had two parishes: L'église Notre-Dame du Cap Lihou and Saint-Nicolas. This parish was an appendix of Notre-Dame until Saint-Nicolas was set up in 1829 whose territory is regarded as a commune independent of Granville. During the Second World War a German raiding force from the Channel Islands successfully landed and seized coal and other supplies in the Granville Raid on 8-9 March 1945. On 1905, fashion designer Christian Dior was born in Granville; his childhood home is now a museum. In 1962, Saint-Nicolas-près-Granville was attached to Granville. It is probable that monks from Mont-Saint-Michel went to the Priory on Lihou during the first half of the 12th century.
Gloves rank
Cakes Cacao
Gianduja Praliné
Donegal Tweed Hat
Education Tournaments
Norwegian Fjord horse Whip
Francisco Torreblanca Flour confections
NORMAN LOVE CARRAQUE  Leonidas Kestekides Versatile
ENROBING MENIER FAMILY  Industrious Gentleman Shoes
COLIN FIRTH RACECOURSE  Chemistry of chocolate’s flavors Nuts
VYATKA PONY SECTION CARRIAGE  Gamekeeper’s Tweed Steeplechasing
SET COURSE OF DISTANCE CLASSY  Herringbone pattern Pocket watches
COMPOUND COATINGS GANACHE  Carmelo Sciampagna Chocolate lover
LE MORYN
CHARMING
MAN OF GOOD RANK HUGO BOSS
GASTRONOMY CANDY
LE MORYN SOCIAL STATUS
NORIKER HORSE CALLED PINZGAUER
REFINEMENT GENTLEMAN
RACECOURSE ENDURANCE
OUTDOOR POLO MUSCLES
BRETON HORSE KIGER MUSTANG
SOCIAL STATUS ROUGH TEXTURE
QUARTER HORSE CASTILLONAIS
Gambling Aristocratic lifestyle
Christian Dior Tweed Clothes
National Hunt Racing Leather
Pleasant Gentleman Kentucky Derby
Hippodrome of Constantinople Whip
Federation Of International Polo Ties
Deauville is a commune in the Calvados département in the Basse-Normandie region in northwestern France. With its race course, harbour, international film festival, marinas, conference centre, villas, Grand Casino and sumptuous hotels, Deauville is regarded as the “queen of the Norman beaches” and one of the most prestigious seaside resorts in all of France. The closest seaside resort, when coming from Paris, the city and the nearby region of the Côte Fleurie (Flowery Coast) has long been home to French high society’s seaside houses and is often referred to as the Parisian riviera. Since the 19th century, the town of Deauville has been a fashionable holiday resort for the international upper class. Deauville is also a desirable family resort for the wealthy. In France, it is known perhaps above all for its role in Proust’s In Search of Lost Time. Home to the Deauville La Touques Racecourse, the countryside around Deauville is the main horse breeding region in France and home to numerous stud farms. As a result, the city is twinned with Lexington, Kentucky and County Kildare in Ireland, both of which are world leaders in breeding thoroughbred racehorses. The important Ventes de Deauville yearling auction is held in mid-August each year at Deauville. Deauville is internationally known for its horse culture, its famous tracks, Yearling sales and its multiple group one annual races. The two famous tracks of Deauville are, Deauville la Touques and Clairefontaine. These tracks are active during the months of January, July, August, October, and December. The three most important races that occur in Deauville ever year are the following: Le Maurice de Gheest, Le Jacques le Marois, and Le Morny. More recently Le Prix d’Astarte, (Prix Rothschild) and Le Prix Romanet have gained more prestige in the racing world. Le Grand Prix de Deauville, though not a Group 1 race, remains very prestigious;
Candy Pods Competition Precisions Dandy Alkalinisation Fudge Chocolate factory candy Rifing Boots Sherlock Holmes Outstanding flavor Francisco Torreblanca

BOOKMAKER JUMP RACING Rough Texture Prince Of Wales
ASTURCÓN KAZAKH HORSE Industrious Gentleman Society
JEWELRY DONEGAL TWEED Sarcidano horse Trait Du Nord
NONCHALANCE POCKET WATCHES Leonidas Kestekides Medium fat cocoa
BUDYONNY HORSE BUDENNY PMU Klaus Johann Jacobs Chocolate liquor
NATIONAL HUNT RACING LEATHER Aegidienberger Brabant Belgian horse
DEAUVILLE
TEMPERING
CLASSY GLOVES
CARRAQUE PASTRY
LOUIS BARNETT CAKES
BASQUE MOUNTAIN HORSE
HARNESS RACING MOUNTED PLAYERS
GAMBLING OUTDOOR POLO Set course of distance Watches
CHARMING LUXURY GOODS Mounted Players Prix de Diane
CHOCOLATIER THEOBROMA Yakutian horse Ventasso horse
DALIBOZ AZERBAIJAN HORSE PMU Alusian horse Pure Spanish-bred Team
CHRISTIAN DIOR ROUGH TEXTURE Man Of Courteous Conduct Granvillais
NONCHALANCE KENTUCKY DERBY Christophe Soumillon Le prix Romanet
Since its origin the Winner’s names and emblems are posted on the walls of the grand hall of the race track. Today Deauville also hosts competitions other than racing. They include: Polo tournaments, horseshows and the European championship of miniature horses. The history of Deauville can be traced back to 1060, when seigneur Hubert du Mont-Canisy dominated the magnificent land which was previously known as Avevilla. In 1066, Hubert du Mont-Canisy left to follow William the Conqueror to England.

Until 1860, Deauville went from the reign of one mayor to another and slowly became famous as horse territory and for cultivating sainfoin. Duc Charles Auguste Louis Joseph de Morny, half brother of the emperor Napoleon III, transformed Deauville into a more travelled resort. Before the death of the Duc in 1865, certain key investments were made that would transform Deauville’s history. Such investments included a railway from Paris to Deauville, the Deauville hippodrome for horse races, and a small casino. Within three years, over forty villas were constructed in the surrounding area, and 200 rooms, as well as other accommodations, were finalized in the Grand Hotel. Also, to the Duc de Morny’s credit, was the construction of a church and a school in 1863. In the same year, “La Terrasse” was brilliantly created. This was essentially a complex for hydrotherapeutic baths and other cures, as well as a 1,800 metre. Following the Duc’s death, Deauville grew gradually, but it was not until the early 20th century when Désiré le Hoc, with Eugene Cornuché, pushed Deauville into another important period of transformation and development. The still-famous Normandy Barrière and Royal hotels and the casino opened in the years 1911 and 1913. Renovations were
Sunglasses
Bookmaker
Pastry Fondant
Style Epson Derby Camargue horse Tacky Kentucky Derby Kneepads
Compound coatings Adelbert Bucher

JAGUAR ROUTES GLOVES Klaus Johann Jacobs Fudge
AMERICAN WARM BLOOD Team Rider Harness Racing
LE PRIX D'ASTARTE RANK Semisweet chocolate Sugar
TEMPERING DARK CHOCOLATE Windowpane Tweed Outdoor Polo
ENDURANCE RACING JEWELRY Compound coatings Confectionery
COCOA POWDER GASTRONOMY Mezőhegyesi sport-horse sportlóor
MANNERS
ENROBING
SWEETS BRUT
NUTS ARTISANAL
CARTHUSIAN HORSE
FONDANT GASTRONOMY
FRANÇOIS-LOUIS CAILLER SCONES

CHOCOLATE LOVER CHEF Vanity Classy Routes Gloves
UMBRELLA GRANVILLAIS Eccentricity Steeplechasing
JAGUAR ROUTES GLOVES Cocoa mass Dark chocolate
WINDOWPANE TWEED GLOVES Man Of Courteous Conduct Gloves
RHENISH GERMAN COLDBLOOD Dubai World Cup Muscles Galoper
BREEDS OF HORSES OVERCOAT Tchernomor Budyonny horse Rider
Horse racing is an equestrian sport, involving two or more jockeys riding horses over a set distance for competition. It is one of the most ancient of all sports and its basic premise — to identify which of two or more horses is the fastest over a set course or distance — has remained unchanged since the earliest times. Horse races vary widely in format. Often, countries have developed their own particular horse racing traditions. Variations include restricting races to particular breeds, running over obstacles, running over different distances, running on different track surfaces and running in different gaits. While horses are sometimes raced purely for sport, a major part of horse racing’s interest and economic importance lies in the gambling associated with it, an activity that in 2008 generated a world-wide market worth around US$115 billion. Horse racing has a long and distinguished history and has been practised in civilisations across the world since ancient times. Archaeological records indicate that horse racing occurred in Ancient Greece, Babylon, Syria, and Egypt. It also plays an important part of myth and legend, such as the contest between the steeds of the god Odin and the giant Hrungnir in Norse mythology. Chariot racing was one of the most popular ancient Greek, Roman and Byzantine sports. Both chariot and mounted horse racing were events in the ancient Greek Olympics by 648 BC and were important in the other Panhellenic Games. This was despite the fact that chariot racing was often dangerous to both driver and horse as they frequently suffered serious injury and even death. In the Roman Empire, chariot and mounted horse racing were major industries and from the mid-15th Century
Derby shoe
Spurs Tacky
Flat Racing Hat
Outdoor Kneepads
Nangchen horse Classy
Sweet chocolate Tempering
Windowpane Tweed Breeds Of Horses
DESSERT MAST BROTHERS  Rough Texture Nonchalance
HUNGARIAN WARMBLOOD  Endurance Racing Kneepads
FLORIDA CRACKER HORSE  Dubai World Cup Whip Elite
RIFING BOOTS TROTTER SADDLE  Olivier Peslier Set course of distance
DANDY POWER SPRINTS HELMET  Hippodrome of Constantinople Hat
HORSE SPURS KENTUCKY DERBY  Deauville La Touques Pointe Du Roc
OUTDOOR
CHARMING
HAT DIPLOMAT
HARNESS RACING
RESPECTFUL MANNER
FONDANT CHOCOLATERIE
HARNESS RACING SPRINTS HELMET
FLORIDA CRACKER HORSE  Industrious gentleman Scarf
OVERCOAT ECCENTRICITY  Schwarzwälder Kaltblut Hat
LEATHER ROUGH TEXTURE  La Maurice De Gheest Gloves
MEN'S WEAR KENTUCKY DERBY  Donegal tweed Pleasant gentleman
HERRINGBONE PATTERN GLOVES  Gastronomic chef chocolate dessert
TONY MCCOY TROTTER SADDLE  Endurance Racing Excessive delight
Until 1882, spring carnival in Rome closed with a horse race. Fifteen to 20 riderless horses, originally imported from the Barbary Coast of North Africa, ran the length of the Via del Corso, a long, straight city street, in about 2½ minutes. In later times, Thoroughbred racing was, and is, popular with the aristocrats and royalty of British society, earning it the title “Sport of Kings”. Historically, equestrians honed their skills through games and races. Equestrian sports provided entertainment for crowds and honed the excellent horsemanship that was needed in battle. Horse racing of all types evolved from impromptu competitions between riders or drivers. All forms of competition, requiring demanding and specialized skills from both horse and rider, resulted in the systematic development of specialized breeds and equipment for each sport. The popularity of equestrian sports through the centuries has resulted in the preservation of skills that would otherwise have disappeared after horses stopped being used in combat.

France has one of the major horse racing industries in Europe. It is home to the famous Prix de l’Arc de Triomphe held at Longchamp Racecourse, the richest race in Europe and the second richest turf race in the world after the Japan Cup, with a prize of 4 million Euro (approx US$5.2 million). Other major races include the Grand Prix de Paris, the Prix du Jockey Club (the French Derby) and the Prix de Diane. Besides Longchamp, France’s other premier flat racecourses include Chantilly and Deauville. There is also a smaller, but nevertheless important jumps racing sector, with Auteil Racecourse being the most well known. The sport’s governing body is France Galop. Horse racing in Great Britain is predominantly thoroughbred flat and jumps racing. It was in Great Britain in the 17th...
### Granville

<table>
<thead>
<tr>
<th>Feature</th>
<th>Off</th>
<th>On</th>
</tr>
</thead>
<tbody>
<tr>
<td>All caps [CPSP]</td>
<td></td>
<td>Lowercase</td>
</tr>
<tr>
<td>Case-sensitive forms [CASE]</td>
<td></td>
<td>![Case-sensitive]</td>
</tr>
<tr>
<td>Small capitals [SWCP]</td>
<td></td>
<td>Small Capitals</td>
</tr>
<tr>
<td>All small caps [C2SC]</td>
<td></td>
<td>All Small Caps</td>
</tr>
<tr>
<td>Standard ligatures [LIGA]</td>
<td></td>
<td>fi fl fb ff fh fj fk ft</td>
</tr>
<tr>
<td>Discretionary ligatures [DLIG]</td>
<td></td>
<td>Th ct st sp</td>
</tr>
<tr>
<td>Historical ligatures [HIST]</td>
<td></td>
<td>Historical</td>
</tr>
<tr>
<td>Slashed zero [ZERO]</td>
<td></td>
<td>0123456789</td>
</tr>
<tr>
<td>Tabular lining figures [TNAM + LNUM]</td>
<td></td>
<td>H0123456789</td>
</tr>
<tr>
<td>Tabular oldstyle figures [TNUM + ONUM]</td>
<td></td>
<td>H0123456789</td>
</tr>
<tr>
<td>Proportional lining figures [PNUM + LNUM]</td>
<td></td>
<td>H0123456789</td>
</tr>
<tr>
<td>Proportional oldstyle figures [PNUM + ONUM]</td>
<td></td>
<td>H0123456789</td>
</tr>
<tr>
<td>Superscript/Superior [SUPS]</td>
<td></td>
<td>H superscript</td>
</tr>
<tr>
<td>Subscript/Inferior [SINF]</td>
<td></td>
<td>H₀123456789</td>
</tr>
<tr>
<td>Numerator [NUMA]</td>
<td></td>
<td>H₁₀₁23456789</td>
</tr>
</tbody>
</table>

---

**Production Type**

www.productontype.com  © 2015  Page 22/24
### Granville

<table>
<thead>
<tr>
<th>Denominator [DNUM]</th>
<th>OFF</th>
<th>ON</th>
</tr>
</thead>
<tbody>
<tr>
<td>H₀123456789</td>
<td>H₀123456789</td>
<td></td>
</tr>
<tr>
<td>H₉()+-×÷€$¢</td>
<td>H₉()+-×÷€$¢</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fractions [FRAAC]</th>
<th>1/4  1/2  3/4  0/0  0/00</th>
<th>¼  ½  ¾  %  %00</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Ordinals [ORDN]</th>
<th>2a  2₀  No  N₀  no  n₀</th>
<th>²a  ²₀  N₀  N₀  N₀</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Nonchalance</th>
<th>Nonchalance</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prodigiously</th>
<th>Prodigiously</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Stylistic set 1</th>
<th>Alternate a [SS01]</th>
</tr>
</thead>
<tbody>
<tr>
<td>012345678910</td>
<td>012345678910</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stylistic set 2</th>
<th>Alternate g [SS02]</th>
</tr>
</thead>
<tbody>
<tr>
<td>012345678910</td>
<td>012345678910</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stylistic set 3 &amp; 4: Circled numbers [SS03 &amp; SS04]</th>
<th>←→↑↓↖↗↘↙</th>
</tr>
</thead>
<tbody>
<tr>
<td>012345678910</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stylistic set 5</th>
<th>AZZONS [SS05]</th>
</tr>
</thead>
<tbody>
<tr>
<td>←→↑↓↖↗↘↙</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stylistic set 6</th>
<th>Dingbats [SS06]</th>
</tr>
</thead>
<tbody>
<tr>
<td>▼►</td>
<td></td>
</tr>
</tbody>
</table>

### Production Type

www.productiontype.com  © 2015  Page 23/24
Granville

Supported languages Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faoese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhwula-Meetto, Makonde, Malagasy, Malay, Manx, Meru, Mozisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portugese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Senu, Shambala, Shona, Slovak, Slovenian, Soomaali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu.

Designer Jean-Baptiste Levée

Contact Production Type
+33 (0)7 68 72 24 00
www.productiontype.com

Copyright © 2014 Production Type, all rights reserved.
Production Type is a registered trademark of Production Systems SAS.
Granville is a registered trademark of Production Systems SAS.
Peignot® is a trademark of Monotype Imaging Inc.

Available on request Granville
Granville
Granville