Dr is a curious kind of geometric sans serif. With only minimal optical corrections of the letterforms, widely differing proportions, and some preposterous looking design details a lot in this typeface seems weirdly off. As if artificial body parts had been affixed where the “normal” ones have gone missing.

Bureau Brut initially developed Dr as part of the design for a medical company specialized in orthopedic prosthetics and implants for hands and wrists. The visual language signifies clear and precise surgical procedures. Dr may seem crude at first sight, but the characters were constructed with similar surgical precision. Narrow apertures to the counter forms of the letters represent the preciseness of the medical products and procedures. These are also reflected in the letter fit: While the openings of characters like o or e as well as the spacing are still generous in the light weights, they get tighter and more closed as the weight increases across the family. Analogously, the distance between the i and its dot. This makes Dr — foremost a display typeface designed for word marks and headlines — unique and punchy in appearance but still harmoniously looking in a whole paragraph of text.

Available in six weights with small caps and matching italics.
Bar-Ilan University
Hurricane Katrina
Detroit Free Press
Soulja Boy Tell’ Em
Total Request Live
Gates Foundation
Johnson & Johnson
O’Shea Jackson, Jr.
Documentary Film
Over-The-Counter
Alexander Fleming
Constance Horner
Dr ExtraLight

Kevin Powell
Ty Dolla $ign
Street Credibility
Aliskiren/Amlodipine
All My Life (In The Ghetto)
Parenteral Nutritions Buckley’s
Aristotle University Of Thessaloniki Act Up

MEDIEVAL ISLAMIC WORLD PILLS
WORLD’S BEST-SELLING ARTISTS
UNITED STATES SECRET SERVICE
STANLEY "TOOKIE" WILLIAMS BOYCOTT
FEDERAL BUREAU OF INVESTIGATION 13
WHO AM I (WHAT’S MY NAME)? WANKSTA

Trailer Park Boys Janet Jackson
Nature Genetics Institute, Inc.
Large Professor Starter’s Pistol
Sex Addiction Strictly 4 My N.I.G.G.A.Z...
Only Built 4 Cuban Linx... Pt. II Spin-Offs
List Of 100 Greatest Artists Of All Time
SWIZZ BEATZ
EGO TRIPPIN’
THE PERSUADERS!
THE REAL SLIM SHADY
INHALABLE INSULIN TRIALS
5-ALPHA REDUCTASE INHIBITOR
DUOES ’N TRAYZ: THE OLD FASHIONED WAY

ANXIETY AND PANIC DISORDERS
JUMPER SALES REPRESENTATIVES
DIABETES MELLITUS TYPE 1 DMG
FERMENTATION STREET KING IMMORTAL
CALIFORNIA SECRETARY OF STATE ITALY
NOVARTIS V. UNION OF INDIA & OTHERS

It’s On (Dr. Dre) Franck Pourcel
Northeastern University Jay Taj
Natural Born Killaz Simvastatin
Université Du Québec À Trois-Rivières
Slick Rick 2004 Us Presidential Election
U.S. Global Leadership Coalition Olivia
Gangsta rap or gangster rap is a subgenre of hip hop music with themes and lyrics that generally emphasize the “gangsta” lifestyle. The genre evolved from hardcore hip hop into a distinct form, pioneered in the mid-1980s by rappers such as Schoolly D and Ice-T, and was popularized in the later part of the 1980s by groups like N.W.A. After the national attention that Ice-T and N.W.A attracted in the late 1980s and early 1990s, gangsta rap became the most commercially lucrative subgenre of hip hop. Many (if not most) gangsta rap artists openly boast of their associations with various active street gangs as part of their artistic image, with the Bloods and Crips being the most commonly represented. Gangsta rap is closely related to other indigenous gang and crime-oriented forms of music, such as the narcocorrido genre of northern Mexico. The subject matter inherent in gangsta rap has caused a great deal of controversy. Criticism has come from both left wing and right wing commentators, as well as religious leaders, who have accused the genre of promoting crime, serial killing, murder, violence, profanity, sex and...
Phillip Atwell
Attrition Bias
Multiple Sclerosis
Fertility Medications
Charles Aznavour Herks
The Ghetto Is Trying To Kill Me!
Gulf Pharmaceutical Industries (Julphar)

UNITED STATES SECRET SERVICE  Self Title D Debut Lord Finesse
GET RICH OR DIE TRYIN’ OSAKA  Abdullahi V. Pfizer, Inc. Demos
JOHNNY “J” JACKSON HOSPIRA  Physician In The United States
AMERIKKA’S MOST WANTED LUIS RESTO  Clinical Trials
LOUIS FARRAKHAN SHAKESPEARE PLAYS  University Of Michigan Hexal Australia
RETAIL SALES OF PRESCRIPTION DRUGS  Black Panther Party Wrestlenmania Xxiv
(INTERLUDE)
SIR MIX-A-LOT
ABIGAIL ALLIANCE
BACKSEAT FREESTYLE
LOVE & HIP HOP: ATLANTA
PAID THA COST TO BE DA BO$$
VACCINE AGAINST JAPANESE ENCEPHELITIS

CASHIS ELI LILLY AND COMPANY
TRAE THA TRUTH SPLATTER FILM
AMLODIPINE/ATORVASTATIN L.A.
THE PERSUADERS! MARY “TIPPER” GORE
NATIONAL INSTITUTES OF HEALTH MGK
PANTHER 2: SOMATOSTATIN INHIBITORS

Family Affair Julia Louis-Dreyfus
Cancer Research Uk Kill At Will
Touch It Allergic Conjunctivitis
Nobel Prize In Physiology Or Medicine
Vaccines Belly 2: Millionaire Boyz Club
Still Brazy National Prescribing Service
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Synthesizers
Jam Master J
The Price Is Right
Multisyllabic Rhymes
Dr. Reddy’s Laboratories
Duane Johnson, Jr. Little Bruce
La Sexorcisto: Devil Music, Vol. 1 Mash-Up

COST EFFECTIVENESS ANALYSIS
Los Angeles County, California
BIOCON THE NOTORIOUS B.I.G
Post-Encephalitic Parkinsonism
VION PHARMACEUTICALS, INC.
Levonorgestrel/Ethinylestradiol
50 CENT: THE MONEY AND THE POWER
Aristotle University Of Thessaloniki YG
REGIUS PROFESSORSHIP OF PHYSIC 26
Family Guy: The Quest For Stuff Juicy J
THE PROPHET: THE BEST OF THE WORKS
Most Nominations In A Single Night Mc
Dr Light

VAPORIZING
DELTA-8-THC
HEXAL AUSTRALIA
TYLER, THE CREATOR
THE HIT FACTORY RAPPER
BRITISH NATIONAL FORMULARY
LEGAL AND MEDICAL STATUS OF CANNABIS

LAST CALL WITH CARSON DALY  Mike Elizondo Andre Nickatina
HOT BOYZ IRON PREPARATIONS  Iranian Islamic Revolution Juice
KIZZ MY BLACK AZZ SELZENTRY  Intellectual Property Rights Doi
D-SHOT NATIONAL RIFLE ASSOCIATION  The Don Killuminati: The 7 Day Theory
RUTHLESS RECORDS DJ KING ASSASSIN  University Of California At Berkeley YG
BRITISH PHONOGRAPHIC INDUSTRY DX  Isadore Hall III National Health Service
On the other hand, some commentators (for example, Spike Lee in his satirical film Bamboozled) have criticized gangsta rap as analogous to black minstrel shows and blackface performance, in which performers – both black and white – were made to look African American, and acted in a stereotypical uncultured and ignorant manner for entertainment. Gangsta rappers often defend themselves by arguing they are describing the reality of inner-city life, and that they are only adopting a character which behaves in ways they do not necessarily endorse. Gangsta rappers are also famous (or infamous) for appearing more hardcore compared to early concepts and themes of hip-hop artists, and are known for saying things that are often considered taboo; for instance, the gangsta rap group N.W.A produced the famous Fuck tha Police protest song about police brutality and racial profiling. In high-crime areas, putting on these made up personas is life-threatening, but the fact that gangsta rappers told the stories of others is often seen as having earned them respect for raising awareness of the severity of inner-city crime. Many gangsta rappers argue that in the world of their genre exists the emotions and perspectives of a people whose suffering is too often overlooked and belittled by society. Gangsta rap, some argue, was an effect of the various wrongdoings perpetrated against African-Americans in underprivileged neighborhoods. The various riots sparked by the Rodney King beating and the acquittal of the police officers responsible for the beating sparked anger and outrage in an area that was already on the bubble. Gangsta rap acted as an outlet so such people could express themselves angrily and not in fear that they were going to be silenced for telling the truth. They often used gangsta rap to tell the stories of their lives, which sometimes included strong violence, hypersexuality, and drug abuse. The 1973 album Hustler’s Convention by Lightni
I’m Different
Mek Inhibitor
Multiple Sclerosis
Get’Em Girls Illmatic
Terre Haute, Indiana B.A.S.K.O.
Selective Serotonin Reuptake Inhibitor 13

ESKAYEF BANGLADESH LIMITED
LAST CALL WITH CARSON DALY
FLUCONAZOLE FRESENIUS KABI
ANTISEPTIC 50 “FUNDAMENTAL” HERBS
GOD’S SON NUTHIN’ BUT A ‘G’ THANG
HUMIRA SEATTLE POST-INTELLIGENCER

187 Killa Entertainment Weekly
Eric B. Is President World Class
Christopher John Farley Legal
Paid In Full Intellectual Property Rights
United States Secret Service L.A. Posse
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Dr Regular

Jada Pinkett
Carl Djerassi
Benzodiazepines
Latanoprost/Timolol
Best Direction In A Video
Regius Professorship Of Physic
Australian Recording Industry Association

JAPAN ABBOTT LABORATORIES  The Archive: Live, Lost & Found
BRUTHA PARCE QUE TU CROIS  Black Entertainment Television
KENNETH “SUPREME” McGRIFF  Epic Rap Battles Of History Fox
PETER PAUL RUBENS SOLOMON BURKE  Selective Serotonin Reuptake Inhibitor
CENTER FOR RESPONSIVE POLITICS AZ  Suge Knight Represents: Chronic 2000
NEW ENGLAND JOURNAL OF MEDICINE  Shot Four Times In A Drive-By Shooting
LORATADINE

THE WAY I AM

DELIVERY SYSTEM

 FUNGAL INFECTIONS

 ORDER OF THE ENGINEER

 VION PHARMACEUTICALS, INC.

 CALCUTTA, INDIA UNTITLED UNMASTERED

 TACKING FREDERICK BANTING  True Crime: Streets Of LA India
 THA BLUE CARPET TREATMENT  Rolling Stone Active Ingredient
 PAUL LAURENCE ANESTHETICS  Pravastatin Aspergillus Terreus
 BALTIMORE SCHOOL FOR THE ARTS EP  Obsessive-Compulsive Disorder Injury
 SPEAKERBOXXX/THE LOVE BELOW'2000S  List Of Number-One Hits (United States)
Dr Regular

Tracy “Ice-T” Morrow, was born in Newark, New Jersey, in 1958. As a teenager, he moved to Los Angeles where he rose to prominence in the West Coast hip hop scene. In 1986, Ice-T released “6 in the Mornin’”, which is often regarded as a mong the first gangsta rap songs. Ice-T had been MCing since the early ‘80s, but first turned to gangsta rap themes after being influenced by Philadelphia rapper Schoolly D and his 1985 album Schoolly D, often considered to be the originator of gangsta rap. In an interview with PROPS magazine, Ice-T said: Here’s the exact chronological order of what really went down: The first record that came out along those lines was Schoolly D’s “P.S.K.” Then the syncopation of that rap was used by me when I made “6 in the Mornin’”. The vocal delivery was the same: ‘...P.S.K. is makin’ that green’, ‘...six in the morning, police at my door’. When I heard that record I was like “Oh @#!%!” and call it a bite or what you will but I dug that record. My record didn’t sound like P.S.K., but I liked the way he was flowing with it. P.S.K. was talking about Park Side Killers but it was very vague. That was the only difference, when Schoolly did it, it was “...on e by one, I’m knockin’ em out.” All he did was represent a gang on his record. I took that and wrote a record about guns, beating people down, and all that with “6 in the Mornin’”. At the same time my single came out, Boogie Down Productions hit with Criminal Minded, which was a gang ster-based album. It wasn’t about messages or “You Must Learn”, it was about gangsterism. In 2011, Ice-T repeated in his autobiography that Schoolly D was his inspiration for gangsta rap. Ice-T continued to release gangsta albums for the remainder of the 1980s: Rhyme Pays in 1987, Power in 1988, and The Iceberg/Freedom of Speech...Just Watch What You Say in 1989. Ice-T’s lyrics also contained strong political commentary, and often played the line between glorifying the gangsta lifestyle and criticizing it as a no-win situation. Schoolly D’s debut album, Schoolly D
Antiemetics
Snare Drums
Active Ingredient
Parenteral Nutritions
Chris “The Glove” Taylor
Center For Responsive Politics
Overactive Bladder Marc Tessier-Lavigne

EPIC RAP BATTLES OF HISTORY  Black Entertainment Television
DON’T SWEAT THE TECHNIQUE  Zenopa Franklin V. Parke-Davis
KENNETH “SUPREME” McGRIFF  Signal Transduction Mydriatics
NEW ENGLAND JOURNAL OF MEDICINE  Conflict Of Interest Kickback Scheme
HOFFMAN-LA ROCHE TWISTED INSANE  Retail Sales Of Prescription Drugs Gym
GRAMMY AWARD FOR BEST RAP ALBUM  List Of Number-One Hits (United States)
PRESCRIBED VARENICLINE DUTY-FREE SHOP ALEXANDER FLEMING INTERPHIL LABORATORIES TAZ ARNOLD OF SA-RA BULLET NATIONAL PRACTITIONER DATA BANK BET LAW ENFORCEMENT AGENCIES Regius Professorship Of Physic Jr Writer Hypercholesterolemia Bullet Anti-Hemophilic Factors International Narcotics Control Board California Secretary Of State Desenex U.S. Food And Drug Administration Kline
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First Degree
Solar System
New Jack Hustler
Psychiatric Disorders
Bridgeport, Connecticut
American Medical Association
Chlordiazepoxide Astex Pharmaceuticals
FARMINGTON, CONNECTICUT
Angiotensin Receptor Blockers
WORLD TRADE ORGANIZATION
Take Off Your Pants And Jacket
AVELLA SPECIALTY PHARMACY
Kenneth “Supreme” McGriff Mc
THE WHITE HOUSE METHYLPHENIDATE
Pharmaceutical Marketing Interferons
HARVARD BUSINESS SCHOOL OCCULT
Medical Cannabis In The United States
JOHNNY “HAMMOND” SMITH TRAPPED
San Francisco Bay Area Corticosteroids
Boogie Down Productions released their first single, “Say No Brother (Crack Attack Don’t Do It)”, in 1986. It was followed by “South-Bronx/P is Free” and “9mm Goes Bang” in the same year. The latter is the most gangsta-themed song of the three; in it, KRS-One boasts about shooting a crack dealer and his posse to death (in self-defense). The album Criminal Minded followed in 1987, and was the first rap album to have fire arms on its cover. Shortly after the release of this album, BDP’s DJ, Scott LaRock was shot and killed. After this, BDP’s subsequent records were more focused with the inadequate rationale removed. The first blockbuster gangsta rap album was N.W.A’s Straight Outta Compton, released in 1988. Straight Outta Compton would establish West Coast hip hop as a vital genre, and establish Los Angeles as a legitimate rival to hip hop’s long-time capital, New York City. Straight Outta Compton sparked the first major controversy regarding hip hop lyrics when their song “Fuck tha Police” earned a letter from FBI Assistant Director, Milt Ahlerich, strongly expressing law enforcement’s resentment of the song. Due to the influence of Ice T, N.W.A, and Ice Cube’s early solo career, gangsta rap is often somewhat erroneously credited as being a mostly West Coast phenomenon, despite the contributions of East Coast acts like Boogie Down Productions in shaping the genre and despite Philadelphia rapper Schoolly D being generally regarded as the first gangsta rapper. In the early 1990s, former N.W.A member Ice Cube would further influence gangsta rap with his hardcore, socio-political solo albums, which suggested the potential of gangsta rap as a political medium to give voice to inner-city youth. N.W.A’s second album, Efil4zaggin (1991) (released after Ice Cube’s departure from the group), broke ground as the first gangsta rap album to reach #1 on the Billboard pop charts. Aside from N.W.A and Ice T, Too Short (from Oakland, California), Kid Frost, and the South Gate-based Latino group Cypress Hill were pioneering West Coast gangsta rap.
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<td>Duces 'N Trayz: The Old Fashioned Way</td>
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Dr Bold

Rap-Pioneer
Social Status
Non-Maleficence
South Central Cartel
Pharmaceutical Industry
New Mexico Court Of Appeals
Controlled Substances Act
chemotherapy

IRANIAN ISLAMIC REVOLUTION  Late Night With Conan O'brien
WALLACE PHARMACEUTICALS  Chief Communications Officer
ROBOT CHICKEN SAXOPHONE  World Health Organization’s DX
FORGOT ABOUT DRE NEIL BROWN, JR.  Tracy Morgan Leukotriene Antagonists
INTELLECTUAL PROPERTY RIGHTS MC  Eminem Presents: The Re-Up Bosnialjek
THE DEF DAMES NATURAL PRODUCTS  Nielsen Soundscan Demetrius Shipp, Jr.

Production Type  www.productiontype.com  © 2017
Above the Law also played an important role in the gangsta rap movement, as their 1990 debut album Livin’ Like Hustlers, as well as their guest appearance on N.W.A’s 1991 Efil4zaggin, foreshadowing the dominance of the genre in 1990s starting with Dr. Dre’s The Chronic. The Beastie Boys were one of the first groups to identify themselves as “gangsters”, and one of the first popular rap groups to talk about violence and drug and alcohol use, though largely in a more humorous manner. They had started out as a hardcore punk band, but after introduction to producer Rick Rubin and the exit of Kate Schellenbach they became a rap group. According to Rolling Stone Magazine, their 1986 album Licensed to Ill is “filled with enough references to guns, drugs, and empty sex (including the pornographic deployment of a Wiffleball bat in “Paul Revere”) to qualify as a gangsta-rap cornerstone.” The Beasties’ 1989 album Paul’s Boutique included the similarly themed tracks “Car Thief,” “Looking Down the Barrel of a Gun,” and “High-Plains Drifter.” In 1986, the Los Angeles-based group C.I.A. rapped over Beastie Boys’ influence tracks for songs such as “My Posse” and “Ill-Legal”, and the Beastie Boys’ influence can be seen significantly in N.W.A’s early albums. The New York rap group Run DMC is often credited with popularizing hardcore and confrontational attitudes and lyrics in hip hop culture, and were one of the first rap groups to dress in gang-like street clothing. Their stripped-down, rock-inspired beats were also important in establishing the early gangsta rap production style. The seminal Long Island-based group Public Enemy featured aggressive, politically charged lyrics, which had an especially strong influence on gangsta rappers such as Ice Cube. East Coast hardcore rappers like Rakim, Kool G Rap, Big Daddy Kane, Slick Rick, LL Cool J, and EPMD also reflected the trend in hip-hop music in the late 1980s towards hard-hitting, angry, aggressive, and politically conscious lyrics, revolving around crime, violence, poverty, war and gunplay. The Houston-based
Dr Bold Italic

Knoc-Turn Al
Can I Get A...
Water Treatment
Huntington’s Disease
Investigational New Drug
Posse Cut Primum Non Nocere

Valeant Pharmaceuticals International AZ

PROSTAGLANDIN ANALOGUES
SELECTIVE ALPHA-1 BLOCKERS
NOVABAY PHARMACEUTICALS
NARCOLEPSY THE UPJOHN COMPANY
CHARLOTTE’S WEB CANNABIS STRAIN
ANTIPROTOZOAL ANTIHYPERTENSIVE

Damn (Kendrick Lamar Album)
Acute Lymphoblastic Leukemia
Love Don’t Live Here Anymore
Undergraduate Education Big Pharma
Cannabinoids Laboratory Experiments
Ganksta N-I-P Janssen Pharmaceutica
JAPAN PRIZE
ISYSS ROCHE
ANIDULAFUNGIN
OUTLAW IMMORTALZ
BEFORE I SELF DESTRUCT
36TH GRAMMY AWARDS XZIBIT
PRINCE PAUL STANLEY “TOOKIE” WILLIAMS

PAPER CHEMICAL ELTON JOHN
SNOOP DOGG’S DOGGYSTYLE
PROSTAGLANDIN ANALOGUES
AMERICAN ACADEMY OF NEUROLOGY
SLIM THE MOBSTER DON’T GO 2 SLEEP
DR. DRE PRODUCTION DISCOGRAPHY

Good Manufacturing Practices
Wasting Syndrome Psychedelic
New Mexico Court Of Appeals
Carson, California Coco Therapeutics
Arthur And The Revenge Of Maltazard
Jay Rock Valsartan/Hydrochlorothiazide
Above the Law also played an important role in the gangsta rap movement, as their 1990 debut album Livin’ Like Hustlers, as well as their guest appearance on N.W.A’s 1991 Efil4zaggin, foreshadowing the dominance of the genre in 1990s starting with Dr. Dre’s The Chronic. The Beastie Boys were one of the first groups to identify themselves as “gangsters”, and one of the first popular rap groups to talk about violence and drug and alcohol use, though largely in a more humorous manner. They had started out as a hardcore punk band, but after introduction to producer Rick Rubin and the exit of Kate Schellenbach they became a rap group. According to Rolling Stone Magazine, their 1986 album Licensed to Ill is “filled with enough references to guns, drugs, and empty sex (including the pornographic deployment of a Wiffleball bat in “Paul Revere”) to qualify as a gangsta-rap cornerstone.” The Beasties’ 1989 album Paul’s Boutique included the similarly themed tracks “Car Thief,” “Looking Down the Barrel of a Gun,” and “High-Plains Drifter.” In 1986, the Los Angeles-based group C.I.A. rapped over Beastie Boy tracks for songs such as “My Posse” and “Ill-Legal”, and the Beastie Boys’ influence can be seen significantly in N.W.A’s early albums. The New York rap group Run DMC is often credited with popularizing hardcore and confrontational attitudes and lyrics in hip hop culture, and were one of the first rap groups to dress in gang-like street clothing. Their stripped-down, rock-inspired beats were also important in establishing the early gangsta rap production style. The seminal Long Island-based group Public Enemy featured aggressive, politically charged lyrics, which had an especially strong influence on gangsta rappers such as Ice Cube. East Coast hardcore rappers like Rakim, Kool G Rap, Big Daddy Kane, Slick Rick, LL Cool J, and EPMD also reflected the trend in hip-hop music in the late 1980s towards hard-hitting, angry, aggressive, and politically conscious lyrics, revolving around crime, violence, poverty, war and gunplay. The Houston
Dr ExtraBold

Instrumental
Free-Speech
Menace II Society
Suspended Sentence
Wallace Pharmaceuticals
Rohrabacher Farr Amendment
Contra Costa County, California Anatomy

POTASSIUM MONOPERSULFATE
Advanced Chemical Industries

GENERAL PHARMA LICENSURE
Grand Theft Auto: San Andreas

CORPORATE EQUALITY INDEX
Levonorgestrel/Ethinylestradiol

DOCTOR OF OSTEOPATHIC MEDICINE
New Molecular Entity patent Just Lose It

BONE THUGS-N-HARMONY ENGLAND
Avanir Pharmaceuticals A2A Receptor

NATIONAL PRACTITIONER DATA BANK
Pharmaceutical Product Development
In 1992, former N.W.A member Dr. Dre released The Chronic, a massive seller (eventually going triple platinum) which showed that explicit gangsta rap could hold mass commercial appeal just like more pop-oriented rappers such as MC Hammer, The Fresh Prince, and Tone Lōc. The album established the dominance of West Coast gangsta rap and Dre’s new post-N.W.A label, Death Row Records (owned by Dr. Dre along with Marion “Suge” Knight), as Dre’s album showcased a stable of promising new Death Row rappers. The album also began the subgenre of G-funk, a slow, drawled form of hip hop that dominated the rap charts for some time. Extensively sampling P-Funk bands, especially Parliament and Funkadelic, G-funk was multi-layered, yet simple and easy to dance to. The simple message of its lyrics, that life’s problems could be overcome by guns, alcohol, and marijuana, endeared it to a teenage audience. The single “Nuthin’ but a ‘G’ Thang” became a crossover hit, with its humorous, House Party-influenced video becoming an MTV staple despite that network’s historic orientation towards rock music. Another success was Ice Cube’s Predator album, released at about the same time as The Chronic in 1992. It sold over 5 million copies and was #1 in the charts, propelled by the hit single “It Was a Good Day”, despite the fact that Ice Cube was not a Death Row artist. One of the genre’s biggest crossover stars was Dre’s protégé Snoop Doggy Dogg (Doggystyle), whose exuberant, party-oriented themes made songs such as “Gin and Juice” club anthems and top hits nationwide. In 1996, 2Pac signed with Death Row and released the multi-platinum double album All Eyez on Me. Not long afterward, his shocking murder brought gangsta rap into the national headlines and propelled his posthumous The Don Killuminati: The 7 Day Theory album (released under the alias “Makaveli”) (which eerily featured an image of 2Pac being crucified on the front cover) to the top of the charts. Warren G was another G-funk musician along with the now deceased Warren G was another G-funk musician along with the now deceased
Dr ExtraBold Italic

De Gradibus
Antiepileptic
Sinopharm Group
Boehringer-Ingelheim
Hormonal Contraception
Jpmorgan Chase Overdubbing

Stem Cellchemical Properties Teratogenic

POTASSIUM MONOPERSULFATE  Dr. Dre Presents The Aftermath
NATIONAL RIFLE ASSOCIATION  Anaesthesiology Democracy Now!
INTAS BIOPHARMACEUTICALS  Long-Term Effects Of Cannabis
POSTTRAUMATIC STRESS DISORDERS  Pharmaceutical Product Development
ALBERT HOFMANN SANDOZ POLYENES  Omaha, Nebraska Latanoprost/Timolol
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**Information**

| Supported languages | Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faoese, Filipino, Finnish, French, Galician, Ganda, Gezian, Gusi, Hungarian, Icelandic, Indonesian, Inuktitut, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mozisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romany, Rombo, Rundi, Rwa, Samburu, Sango, Sapranga, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Vunjo, Welsh, Zulu. |

**Designer**

Bureau Brut

**Contact**

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